

Cornwall Music Education Hub

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Interim Delivery Plan – Timetable of Activities – Summer/Autumn 2021

Introduction

In light of the Covid-19 pandemic which began in Spring 2020 and continues to impact on day to day life, we have created a delivery plan for the Summer/Autumn 2021 period. This plan assumes that COVID restrictions will be relaxed in June 2021 as per the Government's roadmap. However, it is flexible in that it can be adapted should restrictions come into force once again.

At present, schools are fully open once again and it is likely that they will remain open for the whole of the summer term, and, hopefully, also the Autumn Term. In person ensemble rehearsals are once again allowed to take place (in groups of no more than 15 and with social distancing mitigations still in place). It is unclear when large events will be able to resume as social distancing is likely to be in place for some time to come.

We recognise that over the past year, music has played an important role for many people, including young people. Feedback from our activities delivered online, for both individuals and schools, has been extremely positive. We have also found that some young people have been better able to access activities online as there is no requirement for them to travel. We are therefore planning to include an element of online access even when all Lockdown restrictions are eased.

Activity Timetable

Summer Term

Needs Assessment	School Feedback	Online questionnaire sent to all schools, School Engagement Leads to encourage schools to complete
	Youth Voice	Large scale data/feedback gathering online, work with special schools, AP academies, home school groups and agencies to broaden reach of feedback
School Engagement	Cluster projects	Composition projects with groups of schools, 4 different clusters each half term
	St Austell Project	Creation of pieces to perform at White Gold Festival in St Austell
	Hubbub on Tour - Mini Festivals	Workshops with visiting music leaders held on school sites. Focus will be on new and exciting musical activities.
	Inspiration Concerts	Online performances by musicians of IMS Prussia Cove for KS2 and

		KS3 with supporting teaching resources and commentary
	Brass Band Promotion project	Project to encourage children in the St Austell/Lostwithiel area to engage with their local youth brass bands
	Charanga	Rollout of fully funded licences to primary schools
	Focus on Sound	Rollout of subsidised licences to more schools
	AP Academies	Working with 2 AP academies and Sowenna/CHES
Vocal Strategy	7 Songs for G7	A collection of songs with supporting resources to promote the themes of the G7 Summit, includes songs written by young people and one translated into BSL
	Our Voice Our Future	Creative project to encourage young people to express themselves through lyric writing for songs which will then be shared and performed
	Young Vocal Leaders	Continue to develop and encourage the cohort of young leaders in the choirs, including Trauma Informed training
	Songfest 2022 Launch	Announcement of theme, songs and recruitment of schools for next spring's Songfest
	Cornwall County Choirs	Live rehearsals resume. Creation of video for Foster Care fortnight and Friday Afternoon's project
	Inclusive Choir	Working with special schools to launch our newest choir which will be extended to county-wide
	Sing Up	Fully funded membership for all schools engaging in Hub vocal activity
	Young Vocal Leaders	Training and support for young leaders to develop further
	Twilight Sessions	VOICES twilights for teachers focussing on more unusual areas such as beatboxing and rap
	Singing Champions	Establish a new network of vocal leaders and school teachers who 'champion' Hub Vocal Strategy work and quality vocal activity
First Access	Increase take-up	Promoting to all schools. Aim for 50 schools in Summer Term (comparable level to 2019).

Ensembles	County orchestras/ensembles (including Open School Orchestras)	Live rehearsals resume, in line with COVID guidance. Concerts in July (COVID restrictions permitting). Possible recruitment events as numbers impacted by COVID
	Other Hub supported ensembles	Resume in person rehearsals, in line with COVID guidance. Support with reviewing membership and planning recruitment activities. Reapply for funding for Autumn and Spring Terms
	Ensemble Strategy Working Group	Review the current position of ensembles and help to recover/plan for the future
	Inclusive ensemble pilot	Project to trial a more inclusive ensemble
CPD	South West Peninsula Conference	Online half day conference for primary schools being offered in conjunction with Devon, Plymouth, Torbay Hubs
	Charanga	Regular online briefings for schools in how to use Charanga
	Focus on Sound	Further training in how to best use the platform
	Music and Trauma Informed Practice	Training by Trauma Information Practitioners on how to support young people through Music – for teachers and music leaders
	Training for Registered Providers	Music Mark CPD day offered to all Hub Registered Providers Online Safeguarding Training
	Inclusion Training	Training on how to develop inclusive practices
	First Access	Training to encourage more deliverers to offer First Access
Contemporary Music – Rock and Pop	Workshops	Songwriting workshops online in different musical genres with guest speakers, also at Zebs in Truro if possible
	Record Label	Restart recording workshops at Livewire. Work with young artists to record their songs
	Songwriting for Schools	Deliver short term projects in schools on reflective and empathetic songwriting techniques
	Band Support Sessions	Restart at Livewire and possibly at Falmouth University – COVID restrictions permitting

Music Technology	Workshops	Offer more courses, both online and face to face
	Progression	Working group to review and plan accessible progression routes
Large Scale Events	Festivals and large performances	No large gatherings or performances planned for Summer Term, will hold smaller events, such as in school festivals, and outdoor events, such as ensemble concerts. Will move to online events if live events not possible. Plan to link with Music for Youth's National Festival and also Make Music Day
Equality Diversity and Inclusion	Working Group	Newly established working group will continue to meet, focussing on policies, processes, tools for supporting organisations to become more inclusive. Also identifying project opportunities
	EDI Network	Set up a network to support practitioners who are interested in developing their practice in this area
	Pilot projects	Identify a number of time limited projects to kick start longer term engagement (possibly including a new mental health partnership with YPC and Carefree)
	Children in care	Continue to work with Virtual School and Carefree to provide bespoke progression support for young people in care and music mentoring

Autumn Term

School Engagement	Cluster projects	Composition projects with groups of schools, 4 different clusters each half term
	Carnival of the animals	Project linked with Newquay Zoo – creative response to animals and live streamed concert by musicians at the Zoo
	Charanga	Continue rollout of fully subsidised licences – aim for 95% of schools
	Awe and Inspire projects	Working with individual schools to identify and deliver bespoke

		projects and workshops to encourage engagement with Music
	GCSE Support	Composition projects and concert with BSO, plus other input as identified
	BTEC and A Level Support	Workshops delivered in response to demand
	AP Academies	Working with 2 AP academies and Sowenna/CHES
Vocal Strategy	Songfest 2022	Begin support visits to schools to learn repertoire and develop skills of school music leaders
	Cornwall County Choirs	Live rehearsals resume culminating in a Christmas concert. All activities switched to online if not possible in person. Graham Fitkin project with Truro Cathedral
	Mini Singers and Junior Mini Singers	Resume singing groups for under 7's
	Inclusive Choir	Following pilot project with special schools, roll out choir for wider membership
	Sing Up	Continue fully funded access to this online resource and bespoke training
	Young Vocal Leaders	Identify new recruits, provide training and development opportunities. Possibly link with Singing for Pleasure
	Young Hub Ambassadors	Young representatives from schools and other agencies to input into Hub development
	Cornish Singing Schools Award	Continue rollout of this programme which helps schools to write their own vocal strategies
First Access	Continue to increase number of schools taking up FA offer	Encourage schools to take up and encourage teachers to deliver. Increase to 75 schools
Ensembles	Hub County orchestras/ensembles	All CMEH county orchestras/ensembles continue face to face rehearsals, COVID restrictions permitting. Alternatively online with delayed start
	Other Hub supported ensembles (area ensembles)	New funding agreements in place. Support with promotion and recruitment activities where necessary. Live rehearsals if

		possible. Switch to online in the event of increased restrictions
	Inclusive ensemble	Following pilot project in the Summer Term, launch new ensemble
CPD	Conference	Annual Autumn Conference for school teachers, keynote Dr A Daubney presenting on the new MMC. Planned to be in person but will switch to online in the event of increased restrictions
	Registered Providers	Further inset training from Music Mark, Inclusion Training plus access to safeguarding training
	First Access	Training on best practice in First Access delivery
Contemporary Music – Rock and Pop	Workshops	Songwriting workshops continue – in person and/or online
	Record Label	Working with young songwriters to produce and release their songs. Sessions to develop recording skills in Saltash and possibly at new space in Penzance
	Songwriting for Schools	Continue delivery in further schools to develop songwriting in the classrooms
	Band Support Sessions	Mentoring and practice support at music centres (Saltash and Falmouth)
Music Technology	Workshops	Online and in person workshops
Equality, Diversity and Inclusion	Working Group	Continues to meet half termly to review progress against delivery plan in Strategy report
	Projects	Pilot projects identified in the summer term begin
	Children in care	Continue to work with Virtual School and Carefree to provide bespoke progression support for young people in care
	Young Carers	Work with Action for Children on project to support Young Carers